



Art and Design Overview  
2015/16



	Autumn Term	Spring Term	Summer Term
Year R	Children are to experiment with different media on the creative table. Focus on mark making and developing fine motor skills.	Linked to the theme, Dig, Dig, Dig. Dinosaur pictures created using collage (pasta). Chalk mark making outdoors.	Linked to the theme, Australia. Observational painting. Children create large, Aboriginal art using paint and fingers.
	Linked to the theme, Festival Celebrations Colour is investigated by creating splatter paintings. Research into Divali, developing into making 3D Divali lamps.	Theme continued from Spring 1	Theme continued from Summer 1
Year 1	Linked to the theme, Penguins, Possums and Pigs. Observational drawings of Penguins and their movement - developing into 3D art (using clay).	Linked to the theme, Growth and Green Fingers. Artist research on Monet, impressionist artist. Observational drawing of flowers and plants, developing into a painting.	Linked to the theme, The Great Outdoors. Observational drawings of the landscape around school. Use charcoal to create shade and tone. Experiment with watercolours and add in other media.

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	<p>Linked to the theme, Fire, Fire. Experiment with light and shade, drawing buildings from 1666 (using charcoal and graphite). Develop drawings by adding colour with chalk pastels.</p>	<p>Linked to the theme, Family Album. Artist research on Kathe Kollwitz, expressionist artist. Observational drawing of self portraits. Focus on correct position of facial features. Develop into a water colour painting.</p>	<p>Linked to the theme, Robots. Observational drawings of robots from a kit by the children first, using various media. Focus on creating a 3D effect. Develop into a 3D model using junk modeling.</p>
Year 2	<p>Linked to the theme, The Place Where I live. Observational drawings of local areas and the school grounds using charcoal. Develop their idea into a motif for the local area which is then printed using simple techniques.</p>	<p>No art linked to the theme for this half term</p>	<p>Linked to the theme, Wind in the Willows. Artist research on Monet, impressionist artist. Observational drawings of waterfalls, reflections and ripples in water, using various media. Develop to a painting, using tissue paper to add texture.</p>
	<p>Link to the theme, Fighting Fit. Developing drawing the human figure. Looking at composition and scale. Develop the drawing into a 3D figure in clay.</p>	<p>Linked to the theme, The Farm Shop. Observational drawings of fruit and vegetables using pencils, charcoal and granite - focus on shading to create a 3D effect. Artist research on Cezannes. Develop into a simple motif to print.</p>	<p>Linked to the theme, Buckets and Spades. Artist research on Abigail Mills, Jayne Huskisson or Serena Hall. Observational drawings of items from the seaside such as a lighthouse, deck chairs, boats etc. Develop into a painting then into a collage using materials suitable for the theme.</p>

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Year 3	No art linked to the theme for this half term.	Linked to the theme, Rock and Roll. Artist research on Eric Gill, print maker. Observational drawings from fossils and rocks. Develop the drawing into a painting and a motif to print.	Linked to the theme, What the Romans did. Design a mosaic design. Develop into a mosaic picture, using collage materials.
	Linked to the theme, Healthy Humans. Artist research on Claes Oldenburg (soft sculptures). Observational drawing of fruit or vegetables . Developing the drawing into 3D modeling using clay or papier mache.	Linked to the theme, The Iron Man. Artist research on the Illustrator, Laura Carlin. Observational drawing of cogs, chains, and tools. Develop an image of ironman using different media.	Linked to the theme, How Does Your Garden Grow. Observational drawing of summer flowers. Develop the drawing into a 3D sculpture using wire, and textiles (based on the work of Haley Harmen)
Year 4	Linked to the theme, Sparks Might Fly. Portraits of famous inventors in the world of electricity (identifying shade areas only). Develop into a collage picture using small electrical and computer parts.	Linked to the theme, Art of Food. Artist research on Renoir. Still life drawings of fruit using charcoal and shading pencils. Focus on creating a 3D effect using shading. Develop into 3D sculptures using clay.	Linked to the theme, Water, Water Everywhere. Artist research on Constable, Hokusai or Monet. Observational drawing of waterfalls, floods or waves. Focus on shade and tone to create 3D effect. Develop to painting, adding texture with papier mache or tissue.

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	<p>Linked to the theme, The Plague. Observational drawings of skulls. Artist research on Jean Basquait. From the drawings, develop a skull motif to be printed using different methods (other media to be worked into the print).</p>	<p>Linked to the theme, Passport to Europe. Observational drawings of famous European landscapes. Using shading pencils, focus on creating a 3D effect. Develop into a painting and then a collage using layering for effect.</p>	<p>Linked to the theme, Hunted. Observational drawing of a group of animals such as mini beasts, reptiles or birds. Focus on tone and shade to create a 3D effect. Experiment with different media. Create aboriginal art using digital media.</p>
Year 5	<p>Linked to the theme, A Kingdom United. Observational drawing of a famous landmark, Hadrians Wall - developing a sketch into a mixed media painting. Main focus - perspective.</p>	<p>Linked to the theme, Earthlings. Artist research of Jackson Pollock, abstract artist. Experimenting using drip painting. Develop work into a texture painting of a planets surface, using media such as paint and polyfilla.</p>	<p>Linked to the theme, Amazon Adventure. Artist research on Henri Rousseau. Still life drawing of range tropical house plants using a range of media. Develop into a mixed media picture using various paints and pastels. Design a simple leaf motif to print.</p>
	<p>Linked to the theme, Food Glorious Food. Artist research on Georgia O'Keefe, impressionist. Observational drawings of food and food packaging. Develop shading to show 3D effect. Experiment with different media. Develop into a painting.</p>	<p>Linked to the theme, Inventors and Inventions. Looking at The House of Wisdom, Baghdad. Painting Arabic wording onto tea stained paper.</p>	<p>Linked to the theme, Faster, Higher, Stronger. Understanding the human form. Develop the drawing of the human form from pictures or mannequins. Artist research on Alberto Giacometti, Ancient Greek sculpture. Story board showing movement to be created from digital photographs taken by the children.</p>

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Year 6	Linked to the theme, Survival. Investigate images of animals and how camouflage works. Artist research on modern day artist, Jacqui Vaux.	Linked to the theme, Heroes and Villains. Investigate the work of Rembrandt and Picasso. Observational drawings of portraits or self-portraits using charcoal and shading pencils. Develop these skills to paint a portrait of their own villain or hero. Develop further using digital media.	Linked to the theme, Beside the Seaside. Artist research on contemporary artist, Abigail Mills (embroidery). Plan, develop and make a cushion, designed on the work of Abigail Mills.
	Linked to the theme, Britten's Got Talent. Artist research on Kandinsky. Developing opinions on art - looking at the connection between music, colour and shape.	No art linked to the theme for this half term	Theme continued from Summer 1.